

# Requiem

## 3- Offertoire: Domine Jesu Christe

Bruno Dufresne

Lento  $\text{♩} = 52$

The score is written for a full orchestra and vocal soloists. The tempo is Lento with a quarter note equal to 52 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Timpani, Percussion, Harp, Organ, Solo baryton, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by a slow, solemn mood. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). Performance instructions include *tr* (trill) for the timpani and *Arpeggez lentement* (Arpeggio slowly) for the harp. A large red watermark reading "pour consultation seulement" is overlaid diagonally across the score.

Fl. *mf* *pp*

Ob. *mf* *pp*

Bs. Cl. *mf* *pp*

Hn.

Timp.

Perc.

Hp.

Org. *mf* *pp*

Solo

S.

A. *mf* Li-be-ra a-ni-mas

T. *mf* Do-mi-ne, -su Chris-te, Rex glo-ri-ae. *mp* Li-be-ra a-ni-ma li-be-ra a-ni-mas li-be-ra a-ni-mas

B. *mf* Do-mi-ne Je-su Chris-te, Rex glo-ri-ae. *mp* Li-be-ra a-ni-mas li-be-ra a-ni-mas li-be-ra a-ni-mas

Vln. I

Vln. II *mf*

Vla. *mp*

Vc. *p*

D.B.



Fl. *mf* *p*

Ob. *mf* *p*

Bs. Cl. *mf* *p* *p*

Hn. *< mf* *p* *8vb*

Timp.

Perc.

Hp.

Org. *< mf* *p*

Solo

S.

A.

T. *mp* Li-be-ra e - as

B. *mp* Li-be-ra e - as

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*



35 *rit.* *Andante* ♩ = 72

Fl. *p* *pp* *mf*

Ob. *p* *pp* *mf*

Bs. Cl. *p* *pp* *mf*

Hn. *p* *pp* *mp* *loco*

Timp. *p* *p* *pp*

Perc.

Hp. *p*

Org. *p*

Solo

S. *p*

A. *rum.* *p*

T. *rum.* *p*

B. *rum.* *p*

Vln. I *p* *pp* *mf*

Vln. II *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf*

D.B. *p* *pp* *mf*

Fl.

Ob.

Bs. Cl.

Hn.

Timp.

Perc.

Hp.

Org.

Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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