

Score

# Requiem

## 6 - Agnus Dei

Bruno Dufresne

Lento ♩ = 56

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Harp

Organ

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

*mp* *mf*

*mf* *mp*

Ne pas jouer s'il y a des vents

*mp* *mf*

**Pour consultation seulement**

The image shows a page of a musical score for the Requiem - Agnus Dei. The page is numbered '2' in the top left corner. The title 'Requiem - Agnus Dei - Score' is centered at the top. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Clarinet in B-flat), Hn. (Horn), Hp. (Harp), Org. (Organ), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Flute part has a measure number '7' above the first staff. The Organ part has a measure number '7' above the first staff. A large, diagonal red watermark with the text 'pour consultation seulement' is overlaid across the entire page, from the bottom left towards the top right.

The image shows a page of a musical score for the Agnus Dei section of a Requiem. The page is numbered 3 in the top right corner. The score is written for a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hn.), Harp (Hp.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a double bar line at the beginning of the first measure. The Harp and Organ parts have a double bar line at the beginning of the first measure. The vocal parts (S., A., T., B.) and the string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly blank, indicating they are silent for this section. A large, diagonal red watermark with the text "pour consultation seulement" is overlaid across the entire page.

Fl.

Ob.

B♭ Cl.

Hn.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

Jouer

*mp*

*mp*

Ne pas jouer s'il y a des vents

*mf*

Ne pas jouer s'il y a des vents

*mf*

pizz.

*p*

pizz.

*p*

20

Fl.

Ob.

B♭ Cl.

Hn.

Hp.

Org.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Bs.

Bs.

**pour consultation seulement**

Fl.

Ob.

B♭ Cl.

Hn.

Hp.

Org.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Bs.

Bs.

27

pour consultation seulement

34

Fl.

Ob.

B♭ Cl.

Hn.

Hp.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Bs.

*mf*

A-gnus De - i, qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec -

*mf*

A-gnus De - i, qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec -

*mf*

A-gnus De - i, qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec -

*mf*

A-gnus De - i, qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec -

*mp*

Jouer

*mp*

Jouer

*mp*

arco

*mp*

*mp*

**pour consultation seulement**





