

Score

# Requiem

## 8 - Libera Me - Dies irae

Bruno Dufresne

Andante (♩ = c. 72)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F), Percussion, and Accessories. The middle section includes strings (Violin I, Violin II, Viola, Cello, Double Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The bottom section includes Harp and Organ. The score is in 4/4 time and features a variety of musical textures, including triplets and dynamic markings such as *mf*, *p*, and *f*. A large red watermark is present across the page.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Perc.

Acc.

Timp.

Hp.

Org. *mp*  
Cordes 8' 4'

Solo *mf* solo baryton  
Li - be - ra me, Do - mi - ne de mor - te ae - ter -

S.

A.

T.

B.

Vln. I *p* *mf* pizz.

Vln. II *p* *mf* pizz.

Vla. *p* *mf* pizz.

Vc. *p* *mf* pizz.

D.B. *p* *mf* pizz.

13

Fl.

Ob.

B♭ Cl.

Hn.

Perc.

Acc.

Timp.

Hp.

Org.

Solo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

na in di - e il - la re men - da. *mf* Quan - do coe - li mo - ven - di sunt et

Tre - men - da. *mf*

Tre - men - da. *mf*

Tre - men - da. *mf*

Tre - men - da. *mf*

Tre - men - da. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Perc.

Acc.

Timp. *tr tr*  
*p*

Hp.

Org.

Solo

S  
te - ra Quan-do coe - li mo-ven-di sunt et te - ra dum ve - ne-ris iu - di - ca - re sac - cu - lum per i - gnem. *mf*  
per i -

A *mf*  
per i -

T *mf*  
per i -

B *mf*  
per i -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro (♩ = c. 120)

27 *accel.*

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Hn. *mf* *ff*

Perc. *p* *f* *tr*

Acc.

Timp. *f*

Hp.

Org.

Solo

S. *gnem.*

A. *gnem.*

T. *gnem.*

B. *gnem.*

Vln. I *mf* *f* *arco*

Vln. II *mf* *f* *arco*

Vla. *mf* *f* *arco*

Vc. *f* *arco*

D.B. *f* *arco*

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Perc.  
Acc.  
Timp.  
Hp.  
Org.  
Solo  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

37

*mf* Tre - mens fac-tus sum e - go et ti - me - o, dum dis-cus-si - o ve-ne-rit at - que ven-tu-ra i -

*mf* Tre - mens fac-tus sum e - go et ti - me - o, dum dis-cus-si - o ve-ne-rit at - que ven-tu-ra i -

*mf* Tre - mens fac-tus sum e - go et ti - me - o, dum dis-cus-si - o ve-ne-rit at - que ven-tu-ra i -

*mf* Tre - mens fac-tus sum e - go et ti - me - o, dum dis-cus-si - o ve-ne-rit at - que ven-tu-ra i -

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*accel.* **Vivace** (M.M. ♩ = c. 136)

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Perc. *snare tr tr*  
Acc. *bass drum cymbale susp.*  
Timp.  
Hp.  
Org.  
Solo  
S. *ra.* *f* Di-es il - la \_\_\_ di - es i - rae di - es il - la \_\_\_  
A. *ra.* *f* Di-es il - la \_\_\_ di - es i - rae di - es il - la \_\_\_  
T. *ra.*  
B. *ra.*  
Vln. I *mf* *f* *mf*  
Vln. II *mf* *f* *mf*  
Vla. *mf* *f* *mf*  
Vc. *mf* *f* *mf*  
D.B. *mf* *f* *mf*